**FILM REVIEW ASSIGNMENT**

After viewing the film *Guess Who* it will be your task to write a film review that addresses how effectively it portrays the theme of forbidden love. Use your rough notes sheet that you filled out while viewing the film to help you make a decision as to whether or not this theme was effectively portrayed, and to help you provide examples to support your opinion and points.

Your submission should be about two pages in length, typed, double spaced, and in 12 point Times New Roman font. It should also include your rating on the 5-star scale, and should be submitted along with your rough notes worksheet and the rubric. Remember also to make reference to the storyline, the acting/production/directing, and the sets/costumes/makeup.

You will have one class period in a computer lab to complete this assignment after the viewing of this film has been completed. This assignment is due at the beginning of class on **WEDNESDAY, MAY 9, 2012**. Remember to speak to your teacher BEFORE the due date if you have any questions about this assignment.

The following rubric on the following page will be used to evaluate your work.

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| **CRITERIA** | **LEVEL R**  **(0-4 MARKS)** | **LEVEL 1**  **(5 MARKS)** | **LEVEL 2**  **(6 MARKS)** | **LEVEL 3**  **(7 MARKS)** | **LEVEL 4**  **(8-10 MARKS)** |
| ***ROUGH NOTES***  Generate, gather, and organize ideas and information to write  for an intended purpose and audience | Rough notes are not submitted, are submitted but are incomplete, and/or make reference to a limited number of different media aspects of the film without mention of the portrayal of the theme | Rough notes are somewhat complete and make reference to a few different media aspects of the film and how they help portray the theme | Rough notes are complete and make reference to some of the different media aspects of the film and how they help to portray the theme | Rough notes are complete and make reference to a number of different media aspects of the film and how they help to portray the theme | Rough notes are complete and make reference to several different media aspects of the film and how they help to portray the theme thoroughly |
| ***GOOD COPY***  Identify some media forms and  explain how the conventions and techniques associated with them are used to create meaning | Film Review is not submitted, is submitted but is partially complete, and/or explains how a few of these different media aspects convey the theme by making use of a limited number of examples from the film as support | Film Review explains how a some of these different media aspects convey the theme by making use of a limited number of examples from the film as support | Film Review explains how some of these different media aspects convey the theme by making use of some examples from the film as support | Film Review explains how these different media aspects convey the theme by making use of many examples from the film as support | Film Review explains how these different media aspects convey the theme thoroughly by making use of several examples from the film as support |
| ***GOOD COPY***  Use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present  their work effectively | Film Review is not submitted, is submitted but is incomplete, or is submitted but is 0.5-1 page in length (and may not be typed, double spaced, 12 pt. TNR font) and contains many major spelling and grammatical errors | Film Review is 1-1.5 pages in length (typed, double spaced, 12 pt. TNR font) and contains many spelling and grammatical errors | Film Review is 1.5-2 pages in length (typed, double spaced, 12 pt. TNR font) and contains several spelling and grammatical errors | Film Review is 2 pages in length (typed, double spaced, 12 pt. TNR font) and contains a few spelling and grammatical errors | Film Review is 2 pages in length (typed, double spaced, 12 pt. TNR font) and contains few minor spelling and grammatical errors |

**TOTAL: \_\_\_\_\_\_\_/30**

**ADDITIONAL COMMENTS:**